English 12

Mrs. Cipriano

**NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Pd#: \_\_\_\_**

**TOTAL WORD COUNT: \_\_\_\_\_\_\_\_\_\_\_\_\_ SCORE: \_\_\_\_\_\_\_\_\_\_\_\_**

***HAMLET*: Journal/Blog Project**

*Journals are due no later than* ***February 4, 2011.***

*Early submissions will be gladly accepted*.

**Guidelines:**

You will respond to *Hamlet* by writing responses to in-class prompts and creating written character sketches in a typed journal.

**For the character sketches:**

1. Choose a character from *Hamlet* in which to write an original entry from his/her perspective.
2. A total of ten different character entries are required. Each character may be used only once.

**For the in-class prompts:**

1. Provide the date for the prompt or the prompt itself at the top of the entry. (The prompt does not contribute to word count and is not considered part of your content.)
2. A total of ten responses to in-class prompts are required.

**ALL entries:**

* Must each be at least 200 words in length and typed (one full typed page, Times New Roman, double spaced, size 12, 22 lines per page – heading and prompt do not count toward length)
* Must incorporate correct spelling, grammar, appropriate and scholarly language
* Must include word count for each individual entry; total word count for entire journal is written in the space provided above when submitted (please see sample entry).

**\*\*Entries that do not strictly adhere to these guidelines will be subtracted from total word count at the teacher’s discretion.\*\***

**Grading:**

***For an “A” (90-100%):***

* The journal follows all of the above guidelines.
* The journal is between 3600 and 4000 total words in length.
* **ALL** entries are creative, thoughtful, and insightful.
* Character sketches preserve character’s nature and delve into character’s conflicts and emotions.
* Responses to prompts show depth, analysis, and extension of learning.

***For a “B” (80-89%):***

* The journal follows all of the above guidelines.
* The journal is between 3200 and 3599 total words in length.
* **MOST (at least 8)** entries are creative, thoughtful, and insightful.
* Character sketches preserve character’s nature and delve into character’s conflicts and emotions.
* Responses to prompts show depth and analysis.

***For a “C” (70-79%):***

* The journal follows all of the above guidelines.
* The journal is between 2800 and 3199 total words in length.
* **SOME** **(at least 6)** entries are creative, thoughtful, and/or insightful.
* Character sketches preserve character’s nature and delve into character’s conflicts and emotions.
* Responses to prompts show depth and analysis.

***For a “D” (60-69%):***

* The journal follows all of the above guidelines.
* The journal is between 2400 and 2799 words in length.
* **FEW** **(at least 4)** entries are creative, thoughtful, and insightful.
* Character sketches preserve character’s nature.
* Responses to prompts show some extension of learning.

***For an “F” (59% and below):***

* Is it really worth mentioning?